

Souvenir de Bellini.

SIX MORÇEAUX ÉLÉGANS

POUR LE

Piano Forte.

Divisés en Six Livraisons.

Nº 1, DUETTO de NORMA.

Nº 3, AIR de la STRANIERA.

Nº 2, CAVATINE de BEATRICE de TENDA.

Nº 4, CAVATINE de BEATRICE de TENDA.

Nº 5, CAVATINE de NORMA.

Nº 6, POLACCA de la STRANIERA.

Par

FRÉDÉRIC BURGMÜLLER.

Ent. Sta. Hall.

OP. 27.

Price 2<sup>s</sup>.

COPYRIGHTS.

L O N D O N,

Printed & Sold by

R. COCKS & CO

Publishers of all the Theoretical Works of

ALBRECHTSBERGER.

in Two Vol. 8<sup>vo</sup> Translated by A. Merrick Esq. Price 2.2.0. & HAMILTON'S Musical Catechisms.

20 Princes Street Hanover Square.

In PARIS, by S. Rishault, & VIENNA, by Diabelli & Co

Also by the same AUTHOR, arranged in a familiar Style.

Délices de l'Opera Italien, de Bellini,

each 2/-

Les Plaisir du jeune Age.....	1
Post Waltz.....	2
Bolero.....	3
Cavatina de l'Opera Gli Aragonesi.....	2
Cavatina d' Anna Bolena.....	2

Nº 1, Marche de Norma.

— 2, Polacca de Bianca e Gerlando.

— 3, Fantasie sur Beatrice di Tenda.

Nº 4, Capriccio sur la Straniera.

— 5, Cavatine de Capuletti e Montecchi.

— 6, Bolero sur la Cavatine del Pirata.



CAVATINA. — DE LA BEATRICE, de BELLINI.

par BURG MÜLLER.

*LARGO*  
*SOSTENUTO.*

2 4 2 + # 1 2 2 + + 1 + 4 3 4 + 2

1 + 1 2 + 1 Dim p 9

4 + 3 2 + 1 + 4

3 + 2 4 4 3 1 3 4 3 1 +

*Leggiero.* *Ritard:*

3 1 + 2 4 3 2 1 2 3 4 3 + 2 1 2 3 2 4 + 4

*loco* *Ritard:*

1 2 2 1 2 8<sup>va</sup> 3 2 2 2 1 + 1 2 + 2



First system of musical notation. Treble clef, key signature of one flat (B-flat). The right hand features a complex melodic line with slurs and ornaments (marked with '+'). Fingerings are indicated by numbers 1-4. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. Continues the piece with similar melodic and accompaniment patterns. Includes slurs and ornaments in the right hand.

Third system of musical notation. The right hand has a more active melodic line with slurs and ornaments. The left hand continues with eighth-note accompaniment.

*ALLEGRO MODERATO.*

Fourth system of musical notation. The right hand begins with a new melodic phrase, marked with a double bar line and repeat sign. Fingerings 1, 2, 1+, 4 are shown. The left hand accompaniment consists of chords and eighth notes.

Fifth system of musical notation. The right hand continues with a melodic line featuring slurs and ornaments. Fingerings 1, 2, 1, 2, 2, 1+ are indicated. The left hand accompaniment is consistent.

Sixth system of musical notation. The right hand concludes with a melodic phrase. Fingerings 2, 4, 2, 4, 2, 1 are shown. The left hand accompaniment ends with a final chord.



gva.....

gva..... loco

gva.....

Cres. assai.

gva..... loco

gva.....

gva.....



2 + 4 2 1+ 1 3 + 1 2 4 3 4 4 1 4 3 2 4 2 1 2 +

4/2 gva... loco 1 + 2 + 4

+ 3 + 4 2 1+ 2 2 4 3 + 2 4

2 1+ 1+ 1+ 2+ 2+ 3+ 4+ 2+ 3 gva...

gva... loco 3+ 4+ 1+ 3+ 2 + 1 4 1+ 1 2

1 + 1 4 1+ 1 1 1 1 FINE.